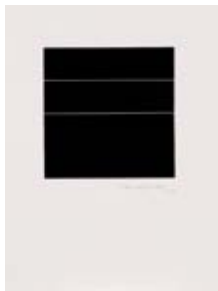Enrique Salamanca
Recorrido de la Banda de Moebius en el hexágono / Moebius Strip in the Hexagon, 1970
Output string through impact printing (bitmap), 27,8 x 35,5 cm

José María de Labra
Espacio curvo, 1959
Tinta sobre papel encolado sobre aglomerado
320 x 500 mm

Manuel Calvo
Sin título, 1963
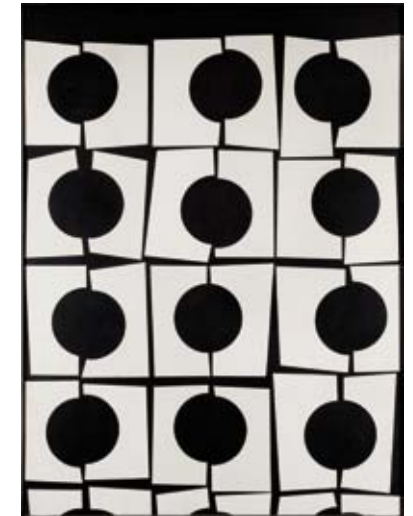Oil on canvas, 35 x 24 cm

José Luis Gómez
Perales
Construcción modulada, 1969
Collage sobre cartulina,
499 x 399 mm

BLACK AND WHITE IN SPANISH GEOMETRY (1950 – 1970)

The exhibition Black and White in Spanish Geometry (1950 - 1970) features a group of works from the workshops of various artists - Manuel Calvo, José Luis Gómez Perales, José María de Labra, Angel Luque, Pablo Palazuelo, Eusebio Sempere, Jesús de la Sota - that pertain to the beginnings of their artistic practice, focusing on the experimentation of spatial and geometric language.

This exhibition recovers the works of artists that have been fundamental in the formation of geometrical abstraction in Spain, who responded against the predominant informalism of the then Spanish art scene and developed a language that formally connected them with the European avant-gardes of the early 20th Century. The works by one of them, conceived through an abstract and structural thought process, even maintained some sort of curious kinship with the Brazilian neo-concrete movement.

Manuel Calvo
Roldes 4, 1964
Acrylic on canvas, 130 x 97 cm

The common denominator that articulates the works that form part of this exhibition, created between 1950 and 1970, is the use of black and white as the formative element of a quiet work, in which the preeminence of the structural composition is set above the colour and gesture.