



VIRGILIO

[1915–1947]

Born in Catalonia, 1915, Virgilio went into exile in France at a young age and for political reasons. He first settled in Paris and, following the outbreak of the Second World War, he moved permanently to the city of Toulouse, where he died from tuberculosis at the age of 32. Despite having developed his work under conditions of hardship, marginalization and illness, he played a decisive role in sustaining and renewing the path of modernity and the avant-garde during the 1940s.

His aesthetic contribution was essentially rooted in Cubist experiences, directly recalling artists such as Juan Gris. Some of his early Neo-Cubist works were exhibited in 1939 at the Parisian gallery Castelucio in a group exhibition dedicated to artists affected by the war, under the title *Exposición de Pintores de la España Libre*. In the second and final stage of his brief artistic career, we witness his move toward abstraction: an abstraction based exclusively on geometry, highly synthetic and formally radical, with echoes of Sonia and Robert Delaunay's Orphism, the Malevich's Suprematism, and Dutch Neoplasticism.